



VARIETY:
Thinking
about
Greek Life?
Read our
guide,
page 7

The Flat Hat

AUGUST 26, 2005 VOL.95, NO.2

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

BOV evaluates restructuring plan

BY CHRIS ADAMS
FLAT HAT SPORTS EDITOR

The Board of Visitors met yesterday morning to welcome President Gene R. Nichol and discuss the restructuring of the College's financial relationship with the commonwealth of Virginia. The restructuring initiative, the complex and political nature of which led Vice President for Public Affairs Stewart Gamage to refer to it as "bloodsport," began two years ago as the "Charter Initiative." The term was dropped due to connotations of privatizing the College.

Rector Susan A. Magill welcomed the Board by reminding them of the seriousness of the questions at hand.

"[The restructuring issue is the] most critical thing facing the Board this year," she said.

After Magill's remarks, Nichol briefly addressed the Board. He tried to lighten the mood with a review of the numerous construction projects on campus and commented on the College's recent

recognition in Newsweek and U.S. News & World Report. He also commended the students involved in freshman move-in day.

"[I was] taken aback by the spirit of volunteerism by the sophomores and juniors and seniors," Nichol said.

Speaking next, Vice Rector Michael K. Powell returned to the restructuring. He cautioned the Board to stick to the core principles they set forth: to retain the unique character of the College, to keep tuition at a reasonable level, to be open to faculty and student views and, above all, to remember that the Board's struggle is a political exercise. He said the Board must act as "rigorous political thinkers" if they are to survive the process ahead.

Following opening remarks, Vice President for Finance Samuel E. Jones updated the Board on the restructuring initiative. In 2003, the Board commissioned the development of a five-year strategic development plan. Since then,

See BOV + page 4

U.S. News keeps College at 31st

BY JONATHAN SEIDEN
THE FLAT HAT

The College was ranked as the 31st Best University in the nation by U.S. News & World Report's annual review of "America's Best Colleges" for the third year in a row. After recently being named "America's Hottest Small Public School" by Newsweek, a judgment the editors of Newsweek say is subjective, the College scored highly by the numerical ratings used in U.S. News. The College was ranked as the sixth best public university.

As with last year, the only significant area in which the College scored poorly was financial resources. Coming in at 115th, the College was rated higher than last year, when it was ranked at 124th. This gain in financial resources allowed the College to recover six points in the ratings, but did not alter its standings overall, which were the same as last year.

Vice President for Student Affairs Sam Sadler said that while the gain in financial resources was not as great as he had hoped, they were attributable to the Campaign for William & Mary.

"No other top-50 university has financial resources not in the top 50," Sadler said, emphasizing the unique financial position of the College. Recalling a quote by former president Timothy J. Sullivan, Sadler also said that he wants for once, to do "more with more rather than more than less." The Campaign has raised over \$400 million for the College. For more information, see Campaign, this page.

To retain such a high rating, despite its limited financial resources, the College was rated highly in such areas as selectivity rate as well as the graduation and retention rate, which was 17th among all universities. With over 10,500 applications last year for 1,300 spaces, and as financial woes ease, Sadler said he expects that the College's ranking will be better next year.

See U.S. NEWS + page 3

Dining services offers new facilities, meal plans for upcoming school year



JONATHAN SEIDEN + THE FLAT HAT

The Commons Dining Hall underwent an extensive, \$11.5 million-dollar renovation this summer. The new "fresh food company" layout does away with the centralized kitchen in favor of numerous stands throughout the complex at which food is prepared in front of the diners.

New meal plans provide more flex points but fewer meal options

BY BRIAN MAHONEY
THE FLAT HAT

New student meal plans offering more Flex Points but fewer meal options for those with block plans are being instituted this year. Beginning this semester, block meal plans will not be accepted at the Marketplace or the Dodge Room, although Flex Points and gold plans will continue to be accepted.

The most significant changes of the new plans are the elimination of meal options for block plan users, and the subsequent increase of Flex points in each meal option. For example, last

year's Block 75 meal plan, providing 75 meals and \$275 in flex points, has been changed to Block 60, providing 60 meals with \$375 in flex points. However, the meals may no longer be used in the Marketplace, which now only accepts flex dollars from those without the more expensive gold plans.

According to Dining Services Resident District Manager Phil DiBenedetto, the change was announced last March, yet many students report that they are startled by the new options. Upperclassmen, who typically

See MEAL + page 3



The redesigned 'Caf' finally opens to an enthusiastic student response

BY BRIAN MAHONEY
THE FLAT HAT

The new Commons Dining Hall opened for meals Monday, garnering praise from many new and returning students. The Commons renovation, which cost \$11.5 million, was the latest in a two-year project to update dining facilities across campus.

According to Commons Director Larry Smith, the renovated dining hall improves a 40 year-old building that was outdated and slowly deteriorating.

"The previous building was old and tired," Smith said. "The integrity of the Commons was really on

its last legs."

Unlike the previous dining hall, the new Commons does not contain a centralized kitchen, and its food is not prepared in large quantities.

"All the meals are cooked in front of everybody; there is no prior preparation," Resident District Manager Phil DiBenedetto said.

The Commons is composed of several stations and provides many choices for students, including a produce buffet with fresh salads, a station with prepared meats and a grille area utilized for breakfast, lunch and dinner. The bakery

See CAF + page 3

HITTING THE TURF



ALLIE VEINOTE + THE FLAT HAT

Senior Josh Lustig evades a fellow teammate at their weekly scrimmage Wednesday. The Tribe athletes will complete pre-season camp Saturday and begin preparations for this Thursday's season opener against the Marshall University Herd, being held in West Virginia.

Campaign breaks \$400 million

BY ANDY ZAHN
FLAT HAT ASST. NEWS EDITOR

The Campaign for William & Mary passed a milestone this summer when it broke the \$400 million-dollar mark of its effort to raise money for the College. Meanwhile, although recent data from U.S. News & World Report show that only 25 percent of the College's alumni made gifts last year, a separate report by the Council on Aid for Education shows that the College had a 30.3 percent solicitation effectiveness rate in 2004. The report, published in the CAE's Voluntary Support of Education Survey, is the ratio of alumni making contributions to the College versus the total number of alumni the College contacted.

The College ranks first among research doctoral institutions that contact more than 50 percent of total available alumni. According to the survey, the College contacted approximately 74 percent of graduates.

According to Ann E. Kaplan, director of the survey at CAE, the average solicitation effectiveness percentage for public research doctoral institutions is 14.2 percent, less than half the College's rate. Kaplan said that CAE also contributes to U.S. News' data regarding alumni giving percentages.

According to Director of University Relations Bill Walker, in 2004 the College raised \$115.5 million last year, an unprecedented amount. In addition, alumni donors increased from 16,290 last year to 17,266 this year.

The number one ranking was given at a time when the College's ability to rely on funding from Richmond was becoming increasingly difficult and College administrators were lobbying for the restructuring initiative, an effort by the College, the University of Virginia and the Virginia Polytechnic Institute to gain more financial and institutional independence from the commonwealth. For more information, see BOV, this page.

Since 2000, the College has

See CAMPAIGN + page 4

Inside this week's issue



Discover some tips on how to turn your beer-can-ridden dumpster of a dorm room into a comfortable living space. See BUDGET, page 7.



Learn about all the movies you should have seen. Our columnist reviews this summer's selection and reveals which flicks are worth \$3.50 at Blockbuster. See SUMMER, page 11.



I'll never forget orientation; the pain I feel each time I take a step won't let me. The good memories won't let me forget, either. See GHOST, page 6.



Tribe football begins this Thursday. Look inside for a complete preview of the upcoming season. See TRIBE, page 13.



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The Flat Hat

‘Stabilitas et Fides’

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. Letters must be e-mailed to fhopns@wm.edu. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

In last week's issue of The Flat Hat, the name of the assistant photography editor was mistakenly omitted from the staff list. Allie Veinote should have been credited as the assistant photography editor.

Beyond the 'Burg

♦ NONE INJURED IN BOMBING ON ARIZONA CAMPUS

(U-WIRE) TUCSON, Ariz. — An explosive detonated near the University of Arizona Honors College Tuesday disrupted foot traffic on campus but caused no injuries, police said.

Two 18 year-old men, Francisco Joel Torres and Yoel S. Caballero ... were later arrested in connection with the explosion.

Police said the men were in a car ... when an explosive device was thrown from the moving vehicle, Sgt. Eugene Mejia, University of Arizona Police Department spokesman said.

It appears the explosion was a random act with no specific target, Mejia said. ...

"I was walking over to Harvill, and I heard a loud noise," freshman Alexa Zerwas said ... "It sounded like a rifle shot right behind me."

No students were hurt in the blast, and no property was damaged. Junior Joey Topmiller ... was an eyewitness at the scene.

Topmiller told officers an explosive was ejected from a silver Nissan Altima, which drove away casually after the explosive was thrown. ...

Officers taped off the area behind the Music building, which is adjacent to the Manzanita-Mojave Residence Hall, preventing some students from having access to their cars and bicycles until the area could be cleared. Access to adjacent buildings was not affected by the investigation.

Bomb technicians from the Tucson Police Department helped gather evidence that led them to a residence on the South Side.

Police set up surveillance there and followed an occupant of the residence to another location.

Torres and Caballero were detained when they were seen in the suspect vehicle. The two are not UA students, Mejia said.

Both men were booked into Pima County Jail, and each was charged with one count of misconduct involving weapons and one count of depositing explosives, which are Class 4 felonies.

Torres was also charged with four counts of misconduct involving weapons after a search of his home turned up more explosives. ...

— By Seth Mauzy, Arizona Daily Wildcat (U. Arizona)
— compiled by austin wright

WEEKEND WEATHER

Friday

High 86°
Low 69°

Saturday

High 87°
Low 72°

Sunday

High 88°
Low 74°

Source: www.weather.com

Friday, August 19 — A vehicle accident reportedly occurred at the University Center. The damages were estimated at around \$400. 1

— A wallet was reportedly stolen from Dupont Hall. An estimated \$100 was lost. 2

— A wallet from was allegedly stolen from Dupont Hall. An estimated \$85 was reported missing. 2

— A wallet was reported stolen from Giles Hall. The contents were estimated at \$50. 3

Saturday, August 20 — A bicycle was allegedly stolen from Chandler Hall. 4

Sunday, August 21 — A student was charged with underage possession of alcohol in Yates Hall. 5

— An underage female was referred to the administration for alleged underage possession of alcohol and being allegedly drunk in public on Alumni Drive. 6

Monday, August 22 — An underage female student was referred to the administration for alleged underage possession of alcohol and for allegedly being drunk in public by the Alumni House. 7

— A student was charged with vandalism at the fraternity complex and was referred to the administration. 8

— A wallet was reportedly stolen from a student at the Ludwell Apartments. The credit cards were reportedly used as well, and the total loss is estimated at \$650. 9

Tuesday, August 23 — A wallet and a camera were allegedly stolen from Dupont Hall. The estimated loss was \$275. 2

— There was reportedly a verbal dispute between two students on Harrison Avenue. Both students were referred to the administration. 10

— A cell phone worth an estimated \$100 was allegedly stolen from a student in Fauquier Hall. 11

— compiled by jeff dooley

STREET BEAT :
What do you think of the new Caf?



I think it looks a lot better than the old one, but the food isn't any tastier.

♦ Dale Heidekat, senior



The new Caf is like a magnificent phoenix rising out of the ashes of the old.

♦ Kurt Thomson, sophomore



It is easy to smuggle fruit.

♦ Lauren Bateman, freshman



It is very hectic and quite large.

♦ Ryan Jackson, freshman

— photos and interviews by lizzy spencer

U.S. News

FROM PAGE 1

Sadler also said that the ratings are becoming increasingly important and relevant.

“I used think they weren’t very important, just for bragging rights,” he said.

But he added that it is becoming evident that prospective students find the ratings important. Citing a Cooperative Institutional Research Program survey, Sadler said that current prospective students say that the ratings matter and, as a result, the College will have to pay more attention to them.

The College’s graduate programs also ranked well in the magazine’s assessment, two of which ranked in the top 50 within their field. The Marshall-Wythe School of Law increased its standing, moving from the 29th-ranked law school last year to the 27th-ranked this year. The School of Education also made a similar stride, from its ranking last year of 47th to this year as 45th.

Sadler said that the institution as a whole has made remarkable progress.

“It’s a real tribute and a source of pride that William and Mary is now acknowledged to be one of the best colleges in America,” he said.

MEAL

FROM PAGE 1

purchase block memberships, said they were especially troubled.

“That’s bad” junior Colin O’Brien said. “The meals were good there; it was a good change from the other cafeterias.”

While many students remain skeptical, dining officials insist that the new plans allow more flexibility and cater more to the specific needs of each individual student.

“Where we used to have more meals on a meal plan we now have more flex dollars,” Associate Vice President for Auxiliary Services Charles A. Maimone said. “And the reason that we’ve done that is over the last few years we’ve been moving towards more and more options across the campus for students to use their flex dollars.”

Flex Points can be utilized at all dining areas on campus, which encompass ten locations, including Dominoes Pizza. While the points are largely intended for food items, the Student Exchange in the University Center accepts points for all items, excluding cigarettes.

Though flex points were increased to accommodate for the elimination of meal options, the new arrangement would not enable block plan holders to utilize the Marketplace as fully as they could have last year. Located in the Campus Center, the Marketplace is a favorite among many students, and the dining administration expects to hear a great deal criticism over the new restriction.

“I believe there will be a lot of pushback from the students about the Marketplace,” DiBenedetto said. “It’s up to them to budget their flex points, and you have two great dining rooms to use your meal plans.”

DiBenedetto added that an underlying

motive for the new itinerary was to encourage students to use the Commons, which just underwent a two-year, \$11.5 million renovation.

“We want students to eat in these dining rooms,” he said, speaking of the Commons and the University Center. “They offer so much more.”

For block plan users who still prefer the Marketplace, the only apparent way to utilize the area daily would be to submit more money into their flex dollar account, or to purchase a gold plan. Both alternatives may prove costly, as unused meals accumulate.

The Dillard Complex, located on Ironbound Road off the main campus, is the only exception to the new itinerary. Because of its isolated location, meals options are available for block plan users.

“It’s so far out and the selection is so limited there that we allow it out there,” DiBenedetto said.

ACTIVITIES BAZAAR



ALLIE VEINOTE ♦ THE FLAT HAT
At the annual Student Activities Fair, scores of campus clubs, sports teams and publications set up booths and handed out pamphlets in William and Mary Hall to show off the merits of their activities to interested students Tuesday evening before the first day of classes.

CAF

FROM PAGE 1

system completes the students’ meal with a variety of desserts.

Since the unveiling, many students have responded positively to the new dining hall’s restaurant-style booths.

“I wet my pants,” senior Mark Partridge said. “I wasn’t hungry, but everything looked so good, I ate anyway.”

The wide variety of selection was another key ingredient in the strong student response.

“It’s so much better than at the University Center,” freshman Kristen Kirkpatrick said. “There’s much more diversity.”

According to Smith, written responses to the new Commons have been as positive as the verbal approval.

“The focus is the customers, the employees and the food,” Dick Cody, branch consultant from the Fresh Food Company, the supplier and designer for the new Commons, said. “The food is the hero.”

In addition to the newly renovated Commons, a Quizno’s Sub Shop has also been added to Lodge 1 in the University Center. In preparation for the opening, College dining faculty spent two weeks at the Quizno’s headquarters in Denver, Colorado.

Just heard a crazy rumor but not sure if it’s true?

The Flat Hat might be interested in investigating.

If you’ve got a great scoop, call or e-mail The Flat Hat tipline.

757-784-5132
fhnews@wm.edu

An advertisement for the Apple Student Union promotion. The background is a light gray with a pattern of small, faint icons representing various student activities like studying, sports, and socializing. In the foreground, a silver Apple Mac laptop is shown from a three-quarter view. To the right of the laptop, an iPod mini is connected to the Mac by a white cable. The iPod screen displays the 'Music' app interface. The text 'Student union.' is written in a large, bold, white font. Below it, in a smaller white font, is the text 'College students and faculty, buy a qualifying Mac and get a free iPod mini after mail-in rebate.*' The Apple logo is in the top right corner.

Buy a Mac. Get a free iPod mini. And with your everyday education discount save up to \$479.** But act now. The offer is only good from June 28 through September 24, 2005. Take advantage of this offer at an Apple Store near you or online at www.apple.com/go/backtoschool.

*Offer is for qualified Apple Education Individual end-user purchasers only. Excludes 12-inch iBook with CD-ROM drive, eMac, and Mac mini models. Rebate is for up to \$179 off of an iPod, iPod mini, or iPod photo (excludes iPod shuffle). Additional terms apply. See Official Offer Coupon or visit www.apple.com/go/backtoschool. **\$479 savings based on \$300 education discount on purchase of a 17-inch PowerBook and \$179 rebate on a qualifying iPod. TM and © 2005 Apple Computer, Inc. All rights reserved.

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“THERE IS NO LIMIT TO THE GOOD YOU CAN DO,
IF YOU DON'T CARE WHO GETS THE CREDIT.”
- George C. Marshall



COURTESY PHOTO ♦ UNIVERSITY GAZETTE AT THE UNIVERSITY OF NORTH CAROLINA
President Gene R. Nichol

BOV

FROM PAGE 1

the College has worked toward achieving the third and highest level of autonomy offered by the commonwealth. This level would allow the College greater administrative flexibility in financial operations, human resources and information technology.

In order to achieve level three authority, the College must first demonstrate financial and managerial strength with a AA or better unenchanced bond rating. In the past the College did not have a bond rating, instead relying on the commonwealth's bonds. Now the College is working with Standard & Poors to develop a rating. Standard & Poors will issue this rating, which Jones said he expects will be in the acceptable AA range, by the end of the month. Democratic Virginia Governor Mark Warner is scheduled to approve or disapprove the College's level three request Nov. 15.

Much of the Board's discus-

sion centered on the "State Ask," or the performance markers the commonwealth will require the College to meet if allowed more autonomy. Several members, including Nichol, voiced concerns that the standards, which apply to all Virginia colleges and universities, would require the College to give up the unique aspects of its mission for a more generic character. In return, meeting commonwealth's goals would result in greater financial freedoms. These include collecting interest on income, receiving rebates on credit transactions and permission to carry over-balances from year to year. The danger of this system, according to Powell, comes in the coercive power of the state to deny the College these benefits, which would disrupt yearly financial planning.

"[I] strongly caution that we don't replace one bureaucracy with another," Jones said.

The Board broke for a quick lunch at approximately 12:15 before going into a closed session over a "specific contract."

CAMPAIGN

FROM PAGE 1

run the Campaign for William & Mary, a fundraising drive aimed at raising \$500 million by 2007. The campaign reached \$400 million by the time of former President Timothy J. Sullivan's departure. As of yesterday, the campaign's website reported that the drive had raised \$402.8 million.

Campaign chair James B. Murray, Jr. said the campaign has been on or ahead of schedule since its inception but that last year was very strong.

"The great year we had in '04 to '05 put us substantially ahead of that schedule," he said.

Murray pointed to Sullivan's departure as one of the primary reasons the campaign had a landmark year. However, Murray said he did not expect the next year to be a disappointment.

"We have a great staff, and they have always managed to exceed our goals," he said.

The campaign will use money raised largely for financial aid, support for athletic and academic programs, increases in faculty salaries and expansion and renovation of facilities.

Interim Vice President for University Development Susan Pettjohn said that the College will use half of the campaign money to pay for expenses and hopes to apply the other half to the endowment, the principle of which is never spent. According to the College's website, the endowment was \$409.9 million as of June 30, 2004.

Murray emphasized the need for this and future fundraising drives by the College, aimed at securing and improving its position among U.S. universities.

"My sense is that William and Mary and institutions like it are going to increasingly rely on private support," Murray said. "If we are going to maintain the William and Mary tradition of excellence, we're going to have to continue to raise private money."

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Under the MICROSCOPE

◆ INSTRUMENT OPENS NEW POSSIBILITIES FOR CHEMISTRY STUDENTS

By JENNA ECKARDT
THE FLAT HAT

Chemistry students at the College will have a powerful new instrument at their disposal this year. Thanks to a grant from the National Science Foundation, the chemistry department obtained a state-of-the-art X-ray diffractometer. This tool forms the center of the new X-Ray Crystallography Center, housed in Rogers Hall, which professor Robert Pike directs.

An X-ray diffractometer is a useful tool scientists use to study crystals. Undergraduates at the College will now have the opportunity to use this device in their research and studies. The diffractometer is capable of determining the atomic structure of powdered or crystalline compounds, which is important because, while every substance has only one chemical formula, its structure can exist in different forms, resulting in dramatically variable physical properties.

The instrument works by emitting X-ray beams of a specific wavelength at the crystals and analyzing the angles of refraction. The instrument can then equate these angle measurements with the space between atoms. Imaging software is then able to produce a 3-D model of the structure that the researcher can manipulate and rotate.

The X-ray diffractometer can also be used to identify unknown materials. The computer can match each substance's unique structure to its identity, like a fingerprint.

Before the acquisition of the diffractometer, the researchers at the College had to send any samples they wanted analyzed to outside institutions with X-ray diffractometers, sometimes going as far as the University of California at San Diego. Now, the College can become a processing center for area colleges. According to the department of chemistry's website, these determinations will be performed free of charge for other academic institutions.

This tool could have an enormous impact on the quality of the education that the College's chemistry students receive. Although it is not unusual to find a device like the diffractomer at institutions for graduate studies, very few undergraduate-centered colleges across the nation have them.

"[When students are exposed to] a front-line technique like X-ray diffraction," Pike said, "they are

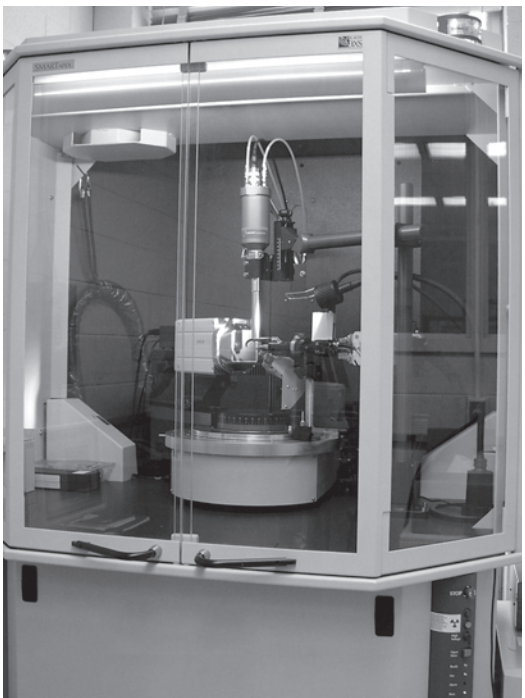
able to do meaningful research. As a result, they get excited about science and go on. These days, Ph.D. departments in chemistry are hurting for well-qualified, excited, able American students."

The College's chemistry department is one of the largest nationally, with over 50 students graduating each year. The X-ray diffractometer will increase the research possibilities for a sizable portion of the College's students.

The new X-Ray Crystallography may also help professors such as Pike with their own research. Because of his specialty in metals, particularly regarding the use of nitric oxide as a therapeutic agent, Pike anticipates using the X-ray diffractometer to develop various nitric oxide compounds.

"Perhaps you have cancer in a region, and you want to both attack the cancer cells, and you want to increase blood flow as well," Pike said. "We're trying to develop [nitric oxide] compounds that slowly release or quickly release [nitric oxide]."

Because these nitric-oxide compounds can be identified by their structure, the x-ray diffractometer is an ideal instrument to use for these purposes.



COURTESY PHOTO • DEPARTMENT OF CHEMISTRY
The X-ray diffractometer can be used to identify the structure of otherwise unknown compounds.

World Beat: China Media censorship grows

By MAXIM LOTT
THE FLAT HAT

While China has recently made liberal economic gains, which has led the RAND Corporation, a Pentagon think tank, to predict that China's GDP will equal that of the U.S.'s by 2015, strict censorship still remains in politics and society.

According to the Aug. 4 edition of CNN.com, there is a growing prevalence of censorship in the government-controlled media. The Chinese Culture Ministry, in its attempts to "safeguard national cultural safety," recently em-

government has cracked down severely on internet forums and blogs challenging the long-standing government monopoly on information

The June 28 online edition of BBC News estimates that there are now 100 million Chinese internet users, more than any other nation, with the exception of the United States.

In the Chinese province of Shenzhen, for example, an internet user's official identification will now be required to create any online screen name. The government will know the actual identity

censored a Chinese pop star, "Sister Furong," who gained nationwide recognition on the internet but now no longer appears on any state-run media, Reuters reported.

The reason for the government's action is not currently known, and Sister Furong was not politically active. The Chinese Cultural Ministry's censorship of the pop star drew popular attention to China's censorship policy.

In addition to monitoring what citizens say online, the Chinese government automatically blocks websites that contain certain keywords, RFA reported. "De-

SITUATION:

Over the years, officially communist China has adopted many Western capitalist influences, including an increasingly open economy. While many Chinese citizens enjoy increased economic freedom, the government's policy of media censorship remains strong in Chinese society. In some sectors, including the television and internet, government control by the Cultural Ministry has increased over the past few years. The government is able to arrest Chinese internet users that it deems are in opposition to national interests, and the government has continued to monitor the identities of Chinese message board posters. Concern for free speech and human rights over China's policies continues, and U.S. companies that comply with Chinese censorship laws are increasingly coming under criticism.

barked upon a policy of blocking many foreign television channels and programs from broadcasting. The government has also blocked licenses awarded to other media venues and products.

The Aug. 25 online edition of Forbes reported that Rupert Murdoch's News Corp. was denied a license to broadcast in China. Earlier this month, the Culture Ministry reported that it would refuse to sell licenses for any new foreign satellite television channels.

CNN reports that China's new hard-line policy comes only two years after the Culture Ministry made advances in media liberalization.

The government's strict supervision of media extends to the internet, the Aug. 17 online edition of Radio Free Asia reported. The

of the person behind every website or forum post, a move that activists believe will stifle online debate.

Under the current law, the Chinese government can arrest citizens who publish what it considers harmful or treasonous writing online. According to an Aug. 3 report on the website "Human Rights in China," Chinese citizen Zhang Lin was sentenced to five years in prison for posting what the government considered subversive essays about unemployed workers and punk music lyrics online.

According to an Aug. 19 online edition of Reuters, China established a special police force to observe the content of web discussions.

Last week, China's government

mocracy," "human rights," "elections," "oppression" and "Tibetan independence" are among the rejected phrases, and the names of religious and opposition political groups are also blocked. Web pages and search engine queries with these keywords do not load when accessed from a computer in Mainland China. RFA reported that China recently spent at least \$800 million on censorship technology.

RFA also reported that critics have charged that companies such as Microsoft and Yahoo are complicit in the censorship, as they conform to government regulations for online services in China. Any major company that refuses to comply with censorship rules would not be able to enter China, however.

Student Activities Fee Budget Distribution Workshops

The following organizations were approved for funding from Student Activities Fees for 2005-2006. The president and/or treasurer of your organization must attend one of these workshops to pick up your budget. Funds will not be available until the proper forms have been processed to activate your account.



Workshops will be held in the Campus Center Little Theatre at 3:30 p.m.
Mon, Aug 29 ■ Tues, Aug 30 ■ Tues, Sept 6



7th Grade
Accidentals
Advocacy in the Fight Against Aids (AFYA)
African American Male Coalition
African American Theatre Club
African Cultural Society
Alpha Kappa Psi
Alpha Phi Omega
Amnesty
Anime Society
Anthropolgy Club
Asian Student Council
Black Student Organization
Botany Club
Bullet Proof
Campus Girl Scouts
Catholic Campus Ministry
Chicas Latinas Unidas
Chinese Student & Scholar Association
Chinese Student Organization
Circle K
Class - Senior 2006
Class - Junior 2007
Class - Sophomore 2008
Class -Freshmen 2009

Classical Studies
Cleftomaniacs
Composer's League
Crochet for Kids Club
Double Take
Essence, Women of Color
Every Two Minutes
Feminist Majority Leadership
FASA
Film Society
Graduate Council
Graduate Education Association
Graduate Public Policy Association
Graduate Student Association
Green & Gold Christmas
HALVA
Hellenic Student Association
Hillel
Hindu Student Association
Hispanic Cultural Organization
Honor Council
Hunger Task Force
International Relations Club
Intonations
Japanese Cultural Association

Korean American Student Association
Lambda Alliance
MBA Association
Meridian Coffee House
Metal Club
Middle Eastern Cultural Association
Mock Trial Team
MUSE
Muslim Student Association
NAACP
One In Four
Optimal Healthy Environments
Pep Band
Phi Sigma Pi, Gamma Psi Chapter
Photography Club
Psychology Club
Reality in Israel & Palestine
Revolutionary War Reenacting College Co
Roots & Shoots
Russian Club
Science Fiction & Fantasy Club
SEAC
SOAP
Sociology Club
South Asian Student Association

Student Assembly
Student Care Team
Student Information Network
Student Partnership for International Medical Aid
Student Red Cross
Student Virginia Education Association
Students for Life
Students of the Caribbean
Swing Dance Club
Transfer Student Ambassador
Tribal Dancers
UCAB
Undergrad Council
Up Til Dawn
Vietnamese Student Association
VIMS GSA
Virgina Society for the Preservaton of Antiquites
Voices for Planned Parenthood
W & M CANS
W&M Progressive
W&M TV
W&M UNICEF
Wilma & Mary
Windwalkers



Please e-mail: ayhaml@wm.edu and let us know which workshop you plan to attend and which organization you represent.



STAFF EDITORIAL

A bad meal gets worse

Recently the lovely powers-that-be in Dining Services decided to alter the meal plans, specifically now excluding students on block meal plans from using meal options at the Marketplace and the Dodge Room. The brilliant strategists involved in this decision should be commended on their mastery of Machiavellian ingenuity. How they came up with such a great plan to swindle the students of this campus, we may never know.

The standard response from officials in Dining and Auxiliary Services is that students have requested more flexibility in their meals. We don't think the students meant that entire meal options should be eliminated, you morons.

Not that numbers matter, but the average increase in Flex Points, supposedly intended to give students more of that great flexibility, among the block plans is just shy of \$120. Just for kicks, let's also calculate the cash equivalent of the meal options. The cost of the current Block 150 plan is \$1,080, not including Flex Points. For students who primarily eat at the Marketplace, however, these meals are very nearly worthless. The change from last year thus results in a \$100 Flex Point increase on the Block 150 plan but a \$1,080 decrease, resulting in a net *loss* of \$980. All hail flexibility!

Associate Vice President for Auxiliary Services Charles Maimone told us that students who ate at the Marketplace thought that meal options were too restrictive because they forced students to buy a meal, side items, a drink, a fruit and a dessert. Not to question Maimone's ability to understand the general feelings of the student body, but how exactly does it help simply to eliminate the "too restrictive" meal option? We'd expect that kind of logic to lead Maimone to cut off his hand if ever he got a hang-nail.

When we spoke to Resident District Manager Phil DeBenedetto and asked about the meal situation at the Dillard Complex, he told us that because Dillard is so far away, meal options are available to students with block plans. What? So everyone else on campus gets screwed just because they had the misfortune *not* to get stuck at Dillard?

Both Maimone and DeBenedetto told us that a partial reason for the change to Block plans is to get students to eat more often at the UC and the Caf. That's good; it's not as if those places are already crowded or anything. Besides, the Marketplace is a very popular place, particularly because it offers alternative fare from the UC and Caf. Being some who frequently, and almost exclusively, eat at the Marketplace, we just can't see why this meager increase in Flex Points justifies the complete annihilation of the meal option. Instead, why not significantly reduce the number of meals and add a huge amount of Flex Points? A block meal plan with 20 or so meals and \$1,000 worth of Flex Points, for example, would better serve students who prefer the Marketplace and Dodge Room.

And it is completely irrelevant that this only affects the portion of students who bought block plans. The change should never have been enacted; Dining Services needed to improve, not cripple, its options for students. And for the students who weren't aware of the change until recently, you have until Sept. 2 to choose a different plan. A better idea might be simply to boycott Dining Services and their ridiculous meal plans. We leave the decision to you.

Editorial Board:

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Ghost tours and blisters and mixers oh my

My desk is covered in papers, my feet are covered in blisters, and I haven't changed my pants in four days. Such is the devastation left in the wake of freshman orientation. Although I suppose orientation wasn't responsible for the lack of pants-changing. I just don't have that many pairs of pants.

The move-in was rough (water fell from the sky), and the schedule following it intense; I've done more things in the past week than I did during my entire summer. I've heard speakers ranging from newly-appointed President Nichol to supposedly-dead Patrick Henry, gone on a ghost tour, bought sixteen textbooks (with more to go), ate a lot, walked a lot, got blisters, met a whole bunch of people, watched people play ultimate frisbee, bobbed back and forth while other people serenaded a girls hall and took part in countless other activities. The speed at which we moved through the day was mind-boggling, and the amount of information we received swelled our minds. Starting classes with a boggled, swollen mind was not something to which I looked forward, but I couldn't think that far ahead. I had to take it one blister-inducing walk across campus at a time.

The "mixers" in which we were forced to partake were particularly awkward. We met up with another hall (usually of girls) and either talked or played some game in order to get to know them.



Thomas Baumgardner

It felt like we were part of some strange experiment being performed by our OAs. Then again, the whole orientation felt like some experiment, possibly to test the limits of human endurance. Regardless, I don't think I did too well at the mixers. A man who hasn't changed his pants in four days has trouble with the opposite sex.

One of the most tiring (and least fruitful) activities of the week was serenading Nichol. It was late and I was sleepy, but it was tradition. After a nice, long walk on the dark, muddy paths through the woods, we reached the president's house — just in time to hear "good night." We had missed the whole thing. There was nothing left to do but trek back to the dorm from which we'd just come.

While orientation was exhausting (and blistering), it was still very enjoyable. Of course, that might have had something to do with living on Dupont First West. Not only did we have some great OAs (despite not getting us to the serenade on time) and a great RA (despite forgetting what room he lives in), but when you live with people called Eggs, Twitchy, the Rabbi and the Professor (as well as with some guys whose real names are more strange than any nicknames we could come up with), you know things will never get boring. I'll never forget orientation; the pain I feel each time I take a step won't let me. The good memories won't let me forget, either.

But it's over. I feel oriented. The next step is classes.

Freshman Thomas Baumgardner is a guest columnist. His views do not necessarily represent those of The Flat Hat.



Recycle this paper

Never mind weapons of mass destruction, poverty or advanced technology; dripping water could symbolize the end of our healthy world. The deterioration of our environment is a profound threat in our modern times. Moreover, many issues gained deserved attention during this generation, such as the peril of the greenhouse effect, deforestation and other important problems that we might never take seriously. The positive news is that some students at the College care about these things.

An easy solution with which many students may be familiar is the advent of recycling.



Michael Faithful

When we re-use an item, or routinely sort plastic and cardboard so that it can be properly discarded, we are "doing our part," as the cliché goes. We choose to leave the broader, more complex environmental issues to the experts and continue with our inefficient lives. I would fall into this group.

So when I arrived at the College in fall 2003, I was surprised the College did not have a recycling program. What would my environmental effort be? Would I be responsible for killing baby ducks? I did not want to be a duck-killer. Fortunately, I lived in a dorm where the residents made a commitment to recycle. As a residential community, we created a recycling program that was reliable and well organized. It was a routine and relatively easy contribution for most (though notably more difficult for those who organized the program) as well as being a meaningful activity for a part of campus. If we had only known what was happening elsewhere.

Beyond our freshman microcosm, other students who are aware of the problems, many of them environmentalists, have waged the conservation war at the College for some time. These students find it unacceptable that a state school did not perform the customary maintenance service of recycling. However, like other bureaucratic battles, the recycling program is up against consistent budget cutbacks. Many individuals have taken the initiative to "do their part," but a school-wide recycling program has become a symbol of important things our school

simply does without. It is conventional wisdom that our state institution is often starved of essentials, but the irony is that as we avoid conservation, we only avoid efficiency.

After a long-fought battle, a recycling program has returned to campus. The enormous efforts of advocates, Student Assembly members and alumni have finally manifested in a student-managed system beginning this fall. Students will have a service available to them that many had already taken for granted, and the Student Assembly will be able to improve our standard of living through preservation. As strong as the recent efforts have proven to be, one cannot help but ask if this achievement is merely a half-victory.

As the new recycling program is student-run, it is also directly student-funded. Although the program will serve on-campus residential spaces, this qualification does not ensure that all levels of the campus community will be engaged. Like other basic campus services, recycling ought to be a College-funded program. Forcing students to generate a campus-wide maintenance initiative is embarrassing and is the clearest indication that it is not among the College's top priorities.

The fundamental question still remains unanswered: why does campus recycling deserve our serious attention with other competing interests? A campus should reflect the values of its community, and the College is a conscious, responsible and globally-minded institution. At the same time that we are able to make large financial and administrative investments in building new "green" residential buildings, we should be equally responsive to funding even minimally a recycling program. Critics often compare the environment to concerns like parking and teachers' salaries, which are always considered the highest of campus priorities and, rightfully, always will be. However, as a non-traditional environmental advocate myself, I urge the campus to re-assess conservation as one of its lower concerns and realize why the student body favors resourcefulness. The recycling program is arguably something we could live without, but recycling is not something that we can ignore as responsible citizens. Let's turn off the faucet.

Junior Michael Faithful is a guest columnist. Her views do not necessarily represent those of The Flat Hat.





She's the president of a sorority and thinks Jennifer Garner will make a good mom. See THAT GIRL, page 9.



LAUREN BRYANT, ALLIE VEINOTE • THE FLAT HAT



Things like throw pillows, wall art, carpeting or wooden shelves can give a Martha Stewart feel to your Bluto Blutarsky living space. A comfortable and inviting dorm room will do wonders for your study habits and social life.

Live in luxury, comfort on student budget

By MAX FISHER
FLAT HAT ASST. VARIETY EDITOR

Going away to college means a lot of change in the life of the student. Classes are tougher, parties are bigger and home-cooked meals become something of the past. There is another major development in becoming a college student, one that is too often overlooked: being in charge of decorating one's own living space. Too many students default to the stereotypical Animal House style room and only after three or four years begin to grasp the subtleties of making a dorm room both pleasant and sociable. Here are some tips on living in MTV's Cribs-style comfort on a college student's budget.

The best place to start with your decoration of your new nine-month home is the desk. You may, after all, actually have to do some studying at some point. Flat screen monitors (\$50, most computer stores; \$30, ebay.com) will give you enough desk space to fit a textbook, a notebook and your keyboard all at the same time. Wireless keyboards are a pricey but worthwhile way to conserve more space and even allow you to move the keyboard off the desk for more room. A good desk lamp is essential, and the brighter the better. You can save desk space by connecting a clip-on lamp (\$8, Walmart) to your monitor or a shelf above your desk, or by using a lamp with a large swivel arm (\$15, Lowe's). As for keeping all those pens and pencils in order, an old cigar box will do the job while giving your desk a more sophisticated look.

Beyond the usual nook for all the beer cans and munchies, storage is an often overlooked part of room decor. Start by utilizing all the space you have; use the closet to hang up otherwise shelved items such as t-shirts and pants, and use the extra drawer space for food, textbooks, glass tobacco-only smoking devices, etc. In addition, a finished wood bookcase (\$30 for 6' x 2' bookcase, Big Lots) is a great way to store books, DVDs, CD cases and maybe even a couple of souvenirs from trips abroad. Don't put empty liquor bottles on it, though; they're not trophies, and no one is impressed by the fact that you drink Evan

Try something [more] tasteful and distinctive. Hit up your art student friends for an oil painting or watercolor. Chances are they have a few extra sitting in their closet.

Williams.

Instead, a framed picture of you with friends or your current significant other is a great personal touch. Wall-mounted shelves (\$15, Lowe's) are an attractive and space-saving way to mount speakers or show off those foreign language paperbacks of which you're so proud. They look great in the corner or above your bed, but be careful not to over-burden them or they will fall.

Now that you have all your crap stored away, you're ready to work with the living space. Start with the floors. Almost all campus dorms are furnished with a hard tile that is both dirty and exceptionally ugly. While a large rug is perfectly acceptable, those of you who saved up some money working this summer may want to spring for the ultimate dorm room upgrade: carpeting. Lowe's has a variety of indoor carpets that, with padding (which is essential), will run you about one dollar per square foot. This adds up to around \$80 for a single or \$75 per roommate for a double. Though you will have to temporarily move all of your furniture into the hallway, installation is easy enough. Simply lay down the padding, then the carpet on top, using a box cutter to reshape the carpet around any built-in furniture. This will give your room a comfortable, homey feel in addition to making it easier for friends with off-campus rooms or from out of

town to crash on the floor. A sofa is essential, though a great substitute is a two-person loveseat or a futon. Just make sure sitting space is available for guests, which brings up an important point: never bunk your beds. It just makes hooking up awkward and making a first move damn near impossible. If you must, lean three or four extra-large pillows (\$10 each, Target) against the wall on one of the beds and substitute it for a sofa.

In case you forgot, you need to put something on the walls. What you have displayed around your room speaks to who you are as a person, so try to keep in mind what each poster "says." Pictures of semi-or fully-nude models imply that you have the sexual and emotional maturity of

See LUXURY + page 8



LAUREN BRYANT • THE FLAT HAT

An old lamp or other antique can add character to otherwise dull rooms.

Going Greek; learn the intricacies, joys of process

By ALLISON ANOLL
THE FLAT HAT

Welcome to the complicated world of rush, an extensive and essential part of fraternity and sorority life. For each of the recognized 13 fraternities and 12 sororities located on campus, rush takes on a seemingly different air. Beginning with the "Meet the Greeks" event taking place this past Monday at Yates field, rush continues into late September when pledged members receive their bids and are recognized as a full "brother" or "sister."

But whereas each individual fraternity determines how their process of member selection will be run, "sororities are linked together in a kind of 'rush sorority system' to make sure that each house gets about the same number of new members each year," Robert Green, public relations chair of the council of fraternity affairs and member of Kappa Delta Rho, said. "Fraternities are much more individualized. Numbers rise and fall."

The first step in attaining fraternity membership is attending an open house. According to the 2005 to 2006 Fraternity Guidebook, these will take place on Aug. 30 and 31 and then again

Sept. 6 and 7. According to Kappa Delta Rho brother sophomore Trevor Albert, the purpose of these open houses is simply to meet the brothers of a fraternity, a task that can also be achieved at any one of their cook-outs or Monday Night Football-watching sessions.

"Rush lasts for about the first month of school and ends with the first day to extend bids," Green said. "Then begins the pledge period."

Continuing on to echo the sentiments of his fellow brother Albert, Green said, "pledge time is a training period. It's for meeting the brothers so that by the time the formal ceremony occurs the new members are already comfortable."

Fraternity Bid Day will take place Sept. 21 at the Campus Center and involves a small fee that can be waived with academic prominence. With Bid Day begins a six to eight week program that ends with the final commencement ceremony. For many, the most appealing aspect of rush is the formality of these procedures and the final end to which it leads.

See GREEK + page 8



What college won't teach you about deep, 'dirrty South'

There are some things you just can't learn at school, not even at America's hottest small state school. I know it's weird, and some of you out-of-staters may be asking yourselves why exactly you agreed to give the bursar your first-born child, a quart of blood and free piggy-back rides in order to go here if you can't learn absolutely everything. But the College just can't teach you the kind of things that you get from real world experience. By "real world experience," I mean living in Alabama.

Before you start judging me, let me clarify that I have never personally lived in that dirtiest region of the "dirrty South" (no offense to Alabama natives, but you do have to admit, it's kind of a crazy place). I lived in Georgia, right across the glorious Chattahoochee River, but my sister, when she spread her wings and flew from the nest, crash-landed directly in Auburn, Al. And,

oh, the things she now knows. Some parts of the South may not believe in book-larnin', but they can teach you things that you would never realize in the hallowed halls of Academia.

The first, and possibly the most important lesson, depending on your usual eating habits, is to never eat roadkill. Maybe in science class you learned that eating is dangerous and unhealthy because bacteria grows in raw meat left sitting in the Alabama sun. That's very smart of you, but the real reason why one should never eat roadkill is that it tastes terrible.

Ha. Science classes don't teach you that, eh? My dear sister learned this invaluable lesson one fateful day when, driving home from the barn in her big red pickup truck, she and some friends spotted what, at the time, seemed like manna from heaven: a big, dead deer, just sitting there on the side of the road.

It was a little mangled, but looked like it still had some good meat left on it. Another important lesson: looks can be deceiving. They loaded the deer onto the truck, took it home and cooked it in whatever special way Alabamans cook things — possibly on a spit over an open flame. Unfortunately, even when cooked with the utmost care and copious amounts of special sauces, roadkill still tastes like dead, rotten, sun-bloated meat. It doesn't matter how sick you get of Caf food, I don't want to see any of you out on the roads at night looking for smushed squirrels.

Another lesson, along the same theme of deception and trickery, is camouflage, camouflage and camouflage. You can never have enough brown and green splotches on a tan background. Never. Camouflage is decoration. It's a disguise. It's a beautiful neutral that can be paired with anything.

As fashion-savvy as the College's student population is, I'm sure you're all aware of camouflage's clothing capabilities: t-shirts, shorts, pants, jackets, maybe even a bandana for those who really want to blend into the shrubbery.

Did you know that you can paint a building camouflage? The people of Alabama do. It's almost like magic: you think you're looking at an empty lot, and then someone walks out of the door, looking as though they have spontaneously appeared from a distant land. You look closer, and you realize that you're not staring at a mystical place of apparition, but at a hunting goods store, painted in the ravishing browns and tans that you have only seen before on clothing and pickup trucks. The fact that they managed to paint a whole building like that is almost like

See 'SOUTH' + page 8

CONFUSION CORNER



Lauren Bell

Variety Calendar

Highlights of the week

— compiled by max fisher

Art Exhibit

♦ Visiting art professor Heidi Schneider will be displaying her works in the Andrews Gallery from Aug. 24 to Sept. 16. The exhibition, which includes works inspired by swimming observations and interiors, is free and open from 10 a.m. to 5 p.m., Monday through Friday.

To have an event printed in the Variety Calendar, call x3281 before 5 p.m. Tuesday.

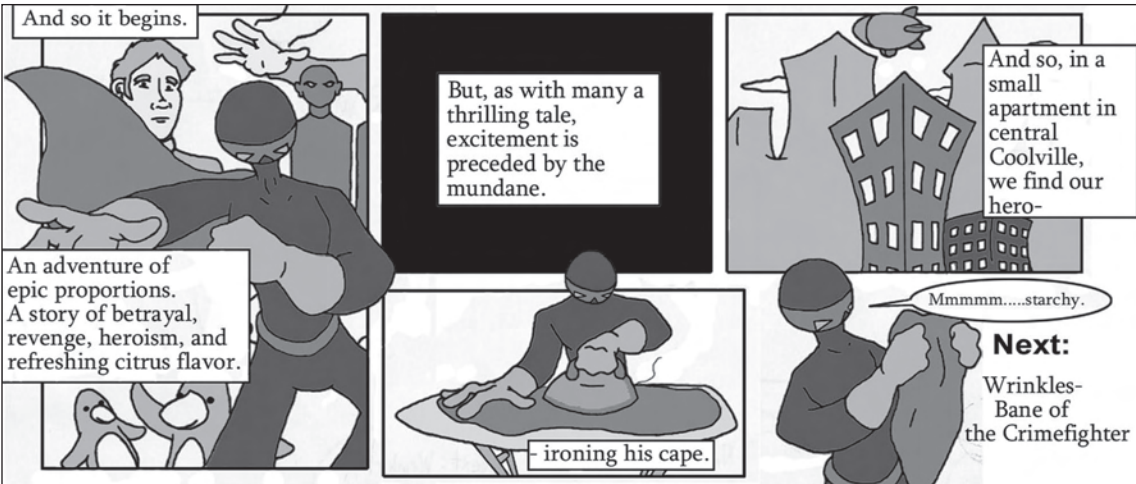
Surf Festival

♦ Head out to Virginia Beach for a phenomenal festival. The East Coast Surfing Championships are all weekend and totally free. Saturday has the best events. The world’s top pros and around 300 hundred amateurs will surf the beaches in a variety of competitions. College surfers, with plenty of local and national media in attendance this is your chance to make it big. \$35,000 in cash prizes will be awarded. As a non-surfer, you can compete in or watch the 5K run, the all-day volleyball and skimboard tournaments, the swimsuit competition (several big-name models will be in attendance) or just bum around in the sand. There is also free live music on the beach starting at 1:30 and running until 10 p.m. Live acts, in order, are Backside Slapp, Jimmies Chicken Shack, Ingram Hill and Carbon Leaf. Don’t miss out on a great opportunity.



Knowing Jack

By Mika Shannon



Heroman

By Thomas Baumgardner

Horoscopes

Virgo: Aug. 23 - Sept. 22



We’re sorry you’re so ugly, but photoshopping your Faceboook picture to look less hideous hardly solves the problem, now does it?

Libra: Sept. 23 - Oct. 22



This week you’ll be offered a spot in that full class, but you’ll blow it on the first day when a glass piece falls out of your bag and shatters on the floor.

Scorpio: Oct. 23 - Nov. 21



The first week of classes is optional, so spend it constructing a beer pyramid to show off at rush instead. Get ready for another year of raging, Scorpio.

Sagittarius: Nov. 22 - Dec. 21



After two years in a monogamous relationship, sex has become routine, mechanical and dull. Lucky thing is, that’s exactly how you like it.

Capricorn: Dec. 22 - Jan. 19



We know you’re excited about living in the units near all the parties, but restrain yourself: With a little hard work this may be the year your GPA tops 2.0.

Aquarius: Jan. 20 - Feb. 18



Worried about getting into grad school? Go to the career fair. Harvard will *total-*ly be impressed that you’re assistant treasurer to the truck-owners club.

Pisces: Feb. 19 - March 20



The name you used during the hall orientation name game will stick throughout college, so better get used to being referred to by people as “Shithouse Sue.”

Aries: March 21 - April 19



Don’t want to pledge a frat but love free beer and pot? Consider telling all thirteen you’re rushing and reap the benefits for months.

Taurus: April 20 - May 20



This week you will swept off your feet by a beautiful stranger who will woo you with her ability to bong four beers at once. Now that’s what I call a woman.

Gemini: May 21 - June 21



We love freshmen too, but stay away from Botetourt, Gemini. The hottest froshie hook up is no match for a set of prison bars.

Cancer: June 22 - July 22



Everyone has a few skeletons in their closet, and your new roommate is no exception. Just forgive and forget lest you become one of those skeletons.

Leo: July 23 - Aug. 22



There’s a reason why that class still has spots open. Check ratemyprofessors.com before registering or risk having a sweaty mouth-breather talk at you all semester.

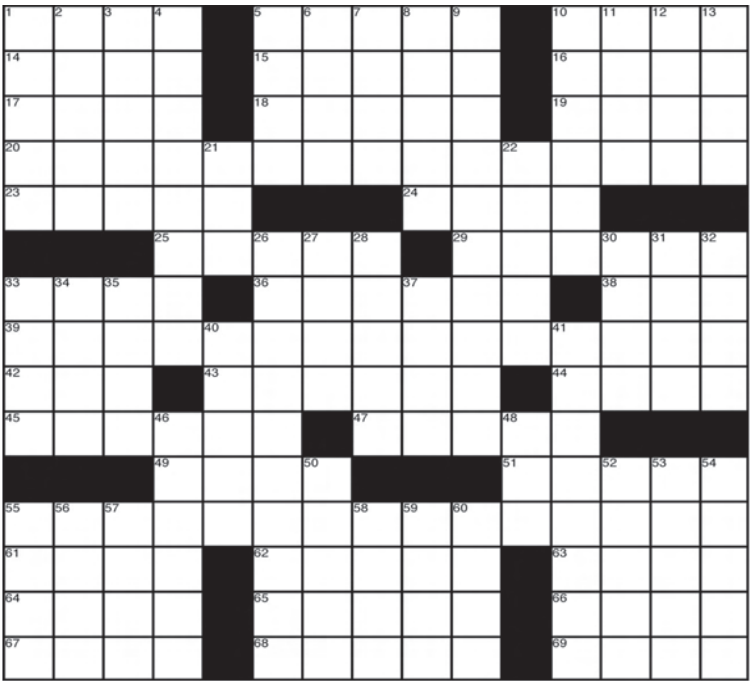
Crossword Puzzle

ACROSS

- B-school entrance exam
- Tablelands
- Porgy’s woman
- Junction point
- Just ____ of the tongue
- Condo division
- Zoning measure
- A Judd
- Longish skirt
- Dad says “no”
- Cousin of the bossa nova
- Crossword worker?
- ____ salts
- More lofty
- Nick and Nora’s pooch
- Backseat driver, e.g.
- First daughter Carter
- Dad says “yes”
- Pay stub?
- Render immobile, rodeo-style
- Bauxite and others
- Bodega’s place
- Journalist Joseph or Stewart
- Silver State sch.
- Part of TNT
- Dad says “maybe”
- Rolling in dough
- Dazed and confused
- Ocean predator
- Price of a hand
- Change the price of
- April 1 victim
- Lose traction
- Vial measurements
- Peaty areas

DOWN

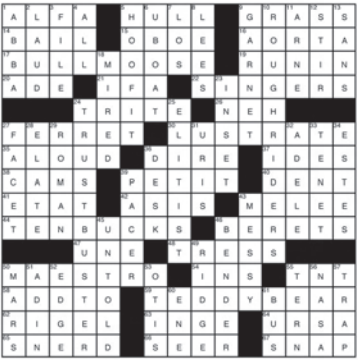
- Chews like a chipmunk
- Starbucks order
- To the point, to lawyers
- Publication with features on boy bands
- “Look ____ hands!”
- Jacob’s twin
- Trudge through the mire
- Actress Anouk
- Polishes, army-style
- Cause of a limp,maybe
- Oklahoma city
- Bar or car starter
- To-do
- Big mouth
- In the cooler
- Jungle gym’s place
- Not a dup.
- Man in the ‘hood
- Salon’s concern
- Name in plus-size modeling
- Whiskey choices
- “...____ for Superman!”
- Toni Morrison novel
- Pre-1917 ruler
- Slave away
- Use one’s bean
- Request to a gas pumper
- Applied to Sigma



- Chi, say
48. Yoko ____
50. November lever puller
52. Pang
53. Scout’s job, for short
54. Face-to-face exams
55. Mardi ____
56. Sty cry
57. Curtain-raising time
58. Org. for Borg
59. Enlarge, as a hole
60. Cosmo and GQ, e.g.

Source: The New York Times

Last week’s solution



LUXURY

FROM PAGE 7

a 14 year-old. These and any alcohol-related posters go too far to advertise your interests and, as everyone knows, trying too hard to act cool is a big ugly red warning flag.

Your actions and reputation should speak plenty about your abilities at a party or in bed; no one who is good at either needs a poster to tell people that. Instead, try something more tasteful and distinctive. Hit up your art student friends for an oil painting or watercolor. Chances are they have a few extra sitting in their closet that they would be happy to part with for a few dollars or a nice bottle of wine. Any posters you insist on putting up can go from dorm room tacky to penthouse stylish with a mounted frame. Black plastic frames (\$8, Wal-Mart) or cus-

tom wooden frames (\$10 to \$100, Home Depot) both look great.

The rest of the room is up to you. Small touches make the big differences — a few candles can turn a gropefest with some random stranger you met at Phi Tau basement into a romantic encounter worth remembering (votive or tealight candles are less than a dollar each at Target, colored glass candle holders are \$10 to \$50). An artifact from study or travel abroad is an inexpensive way to add character to the room. A small houseplant gives life and color to the room — bamboo, cactus or aloe vera plants require minimal care (\$7 with pot, Target or Wal-Mart).

Just remember that your dorm room, in addition to being a place you have to live in for the next nine months, speaks volumes about who you are as a person. Try to have it say more than “I’m just another kid who likes sex and beer.”

GREEK

FROM PAGE 7

“A fraternity seems like a great way to get involved in the social events that take place on campus,” Freshman Brooks Wildasin said.

While the conception of “brotherhood” and the stress of social events defines much of the fraternity existence, also included is the connection to community works and services.

Past events have included wiffle ball tournaments, tug-o-war contests and other events to benefit programs such as Big Brothers and Big Sisters of Williamsburg.

“Last year Kappa Delta Rho hosted Up ‘Till Dawn. The event brought in 10% of the raised \$30,000 to benefit children with cancer.” Albert said.

Such events take place all year long, hosted by different fraternities and sororities on

campus.

The fraternity initiation process can be summed up in a few simple steps: open house, bid and pledge period and then initiation.

Sorority recruitment processes, however, are far more extensive, involving online registration, a computer system to divvy out potential members to each house and open house rounds.

“Girls are assigned something like a recruitment OA,” Vice President of Recruitment Lauren Blaine said.

“Recruitment counselors are part of a sorority but disaffiliated for the time so as not to ‘dirty a rush.’ They must promote Greek Life.”

As a whole, the campus sororities go through a series of rounds that include Skit Day and Philanthropy Day to acquaint potential members with the various organizations and their causes. Through this period of

time, invitations slowly dwindle, narrowing down initial cluster and assigning individuals to various houses.

Although sorority recruitment involves many more organized activities and a number of thinning rounds, its steps match up to those of the fraternities.

Potential sorority members receive bids, pledge, and go through a final membership ceremony. They are also required to meet the people of the houses they are interested in. That is, in fact, the key to receiving an invitation or a bid in the first place.

But even with all the steps that are required to join either a fraternity or a sorority, one thing seems never to be lost among those already part of such an organization: In the words of sophomore Rachael Daas, a member of Alpha Chi Omega, “It’s always nice having a sister.”

the seams with cultural diversity and liberal open-mindedness, can’t show you the whole picture. You can learn a lot outside of school. Travel to weird places (like Alabama) and talk to new people (if you can find them in all that camouflage). Just don’t eat the roadkill.

Lauren Bell is a Confusion Corner columnist for The Flat Hat. She claims it was “her sister” who tried out the nasty roadkill. We all know better.

..... compiled by max fisher



That Girl: Tiffany Bagwell

By Tegan Neustatter
Flat Hat Staff Writer

It seems like things are rip-roaring and ready to go here at the College as another school year starts. Tiffany Bagwell, the president of Chi Omega sorority, has definitely caught the up-and-at-'em fever. After only two hours of being on campus, she had her presidential suite set up and was doing an interview for The Flat Hat. In this issue, she shares her thoughts on her summer, sisterhood and what it takes to be a celebrity mom. This is one girl who looks like she has her senior year in the bag.

How was your summer?

It was great. I lived in Richmond; so I hung out with my friends and worked at an Italian restaurant.

Are you excited about being a Senior?

It's a lot of mixed emotions. This is the first year that I'm not going to be involved in Chi Omega all year long, since my presidential term ends in January, so everything will kind of slow down all at once. I don't know what I'm going to do with all that free time.

As President of Chi Omega, what were some of the things that you are in charge of?

Well, I oversee our entire executive board, and I do a lot with rules and policies. Recruitment is also a large part of my job; I'm heavily involved with the recruitment chair and team and Inter-Sorority Council. I'm on the personnel board, too, which deals with personnel problems (which are few and far between). I'm just trying to have a good time and make sure the girls are having a good time. I hope that they get as much out of [their experience] that they possibly can.

It's just about recruitment time for the sororities. Is everyone jumping into action at the Chi Omega house?

As soon as we get back to school everything is in full swing. Even before we leave school at the end of the year, we plan our Bid Day t-shirts, how we're going to change our skit, things like that. It's great because after a whole summer [the girls] come together and get to know each other, whether they've been here for three years or are just beginning.

What made you decide to join Chi Omega?

I didn't want to rush when I first came here. I definitely never saw myself as a sorority girl, and a lot of guys from home laughed at me when I called them up and told them I was going to rush. My OA was a Chi Omega, and she told me to give it a try and if I didn't like it the first night then there would be nothing lost. I went through recruitment and I absolutely loved it. I fell in love with the girls in my house and the girls in every other house. I had some amazing conversations and definitely knew I wanted to go back there the next day.

Do you have any advice for people who are thinking about joining greek life this year?

I would say go in without any assumptions. Any ideas about greek life that anyone would have don't apply at William and Mary because it is such a unique school and such a unique community of people. The girls aren't catty to each other; we can walk up to any other girl and have a completely amicable conversation. I feel like it's a very close-knit panel that I am very fortunate to be a part of.

I know you are really tight with your sorority sisters. Do you have any real sisters? Or siblings for that matter?

I have a younger brother and a younger sister. My brother is a senior in high school, and my sister is a junior in high school. My brother is just starting to apply to college, and I cannot believe I did that just four years ago. It seems like just yesterday I was trying to fill out those applications and rush them off.

Well, it sounds like you are going to be busy once school starts. What do you want to do with that once you graduate?

I took the LSATs in June and I plan on applying to law school in the Fall. I want to hopefully end up in the Richmond or D.C. area because I want to be a lobbyist and maybe work on Capitol Hill.

Now a tough one. Who do you think will make the best celebrity mom: Britney Spears, Angelina Jolie or Jennifer Garner?

I would absolutely have to say Jennifer Garner. She's the most down-to-earth by far, and she has never portrayed herself in any sort of trashy manner. She seems to have a genuine relationship with Ben Affleck. And she's not self-centered and selfish.

Talk makes for good sex

So here's the question: why are some people better in bed than others? Some people might argue that certain people are just born with a gift for good sex that others lack. Some say that people acquire their sexual

BEHIND CLOSED DOORS



Kate
Prengaman

proceed the same way we acquire other skills: through life's trial and error and lots of practice. It's another classic nurture vs. nature argument.

Count me in on the nurture side of the argument. Supporting point number one: how many people out there lost their virginity to another virgin?

Okay, now that the hands are awkwardly raised, how many of you consider that occasion to be pretty good sex? I don't see any hands still in the air. Sex is something you get good at by practicing and communicating

with a partner about what works and what doesn't. The best sex is often with someone with whom you have an ongoing relationship; because you feel comfortable communicating and learning how to please each other best.

In contrast, when you're just casually hooking up with someone, you don't have that established channel for communication that is so necessary for improving your skills. In fact, several informal surveys have led me to conclude that most people hardly ever offer suggestions or advice on techniques to the person with whom they are hooking up. It's often easier to deal with slightly sub-par oral sex, for example, than to awkwardly suggest that you like a little more precision and a little less uncoordinated licking. Ew.

The point is that if we're all doing this, none of us is ever really improving. Have you ever found yourself wishing, mid-hookup, that someone had done a better job of training the person you're with before you got with them? Sure, but how often do you consider attempting the task yourself? It involves putting yourself out there, talking about the details of a topic that still makes a lot of people uncomfortable and possibly creating an awkward moment. However, those are all excuses. You are not only doing yourself a disservice by putting up with mediocre play, but you certainly aren't helping your partner, and you are setting up your partner's future partners with less-than-amazing action.

Allow me to offer an example: for some reason unbeknownst to me, there are far too many guys out there who think that finger thrusting is a good way to get girls off. Sorry to disappoint, but it's not really you're best bet. However, I don't really blame the perpetrators, especially if no one's ever told them that their actions might be wrong. The true fault lies with all the ladies



who chose the easy way out, pretended that they liked it and sent the gentleman back out to the mating pool. So, since I have the luxury of speaking bluntly, far away from any awkward naked moments, I'm going to speak up for the ladies and inform all you guys out there (if I haven't made myself clear already), that the finger thrust should be used sparingly. Instead, spend some quality time with the clitoris. Then, the orgasms won't be faked.

Which brings me to another point. Some good advice for the ladies this time: do not fake orgasms. It's just dumb and encourages bad behavior. I've heard people argue that in a less-than-great situation, faking an orgasm brings an end sooner. Maybe so, but wouldn't it be better to make a suggestion to improve things so that you could maybe have a real orgasm?

Obviously, there are right ways and wrong ways to go about giving some well-intentioned advice to your partner. No one wants to hear criticism, especially when one is naked and probably feeling slightly vulnerable. Stay from negative statements like, "It doesn't really work for me when you do that." Instead try something more encouraging, along the lines of, "I think it'd be really hot if you tried to touch me more slowly." You can say a lot in those few words if you say it the right way.

So, what happens if you're on the receiving side of this advice? Take it as a compliment. Seriously, it's better to get a little advice than to force a fake orgasm to end the evening more quickly. Right? Plus, we all want to be the best we can be. At the worst, it's like having something stuck in your teeth. You have an awkward moment while someone tells you about it and you fix it, but it's so much better in the long run than to go around all night with crap in your teeth.

So, let's make a deal. Let's all help each other out occasionally so we can all have a little more fun.

Kate Prengaman is the Flat Hat sex columnist. She's not afraid of a little constructive criticism.

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MTV will be coming to the Sunken Gardens noon Monday to film an episode of "Call to Greatness," in which five people attempt to break world records. The show is set to premiere this fall and is produced by Liquid Theory. Students who come to the event are likely to be on the show.

Living Worship

Several Christian organizations on campus will come together Sunday to host Living Worship. The event begins at 7:30 p.m. and will be held in the Crim Dell Meadows. In case of rain, all activities will be relocated to the University Center, Chesapeake A and B.

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The Peanut Shop is now hiring part-time sales associates. Close to campus, flexible hours, cheerful and busy work environment, employee discount. Minimum twelve hours weekly required, one weeknight and some weekend hours. Apply in person at the Peanut Shop, 414 Prince George St., next to Baskin-Robbins.

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Brad Pitt spotted with Angelina Jolie ... and a triceratops? See Gossip, page 12.

Craven Takes Twisted Flight With High-Altitude Antics In ‘Eye’

By Tristan Lejeune
Flat Hat Staff Writer

It’s ironic that just when movie-goers are fleeing their overpriced seats for greener pastures, there’s a pleasant, healthy trend that should make them stay put. The ratio of good to bad offerings at the multiplex hasn’t changed too much, but both the good and the bad have been rolling in with far less pretension than those of years past. Average, pedestrian, workaday damn movies are showing inclinations to please, not pose, and I am ever so grateful. Take, for example, one of the summer’s more forgettable blockbusters, “The Fantastic Four.” Great cinema? Hell no. But it was pretty, it was shiny, it had a sense of humor and it didn’t take itself too seriously. It danced its little monkey dance and got off the stage, and I was happy to drop twopence in its hat. It was not “The Hulk,” if you know what I mean.

In 10 or even five years, no one will remember Wes Craven’s “Red Eye.” The DVD will be on back shelves; the stars will have done more relevant work. But for a quick Friday-night outing, one could do a lot worse. It’s got solid acting, several good, tense moments, the requisite ‘splosion; the full-house audience with whom I saw it was very pleased. As Kyle is concurrently telling you, there’s lots of stuff you missed. But hey, summer’s over and you know you’re not going to see “The Dukes of Hazard.”

“Eye” even gives a couple skilled actors who flirted vaguely with pretentiousness this season a chance to pop that nasty air pressure out of their ears. “Batman Begins” was a great adaptation that hinted it thought it was the best movie ever, and “The Wedding Crashers” was a hilarious romp that in its last third fell too hard into “twu wuv.” Cillian Murphy and Rachel McAdams, respectively, earn their paychecks (and their rising statuses) better with some low-attitude, high-altitude cat-and-mouse shenanigans.

In what feels like an episode of “24” set on top of an episode of “Lost,” a professional killer buys a woman a drink, flashes her a charming smile and, once she’s trapped next to him onboard a plane, calmly tells her that his associate will murder her father (Brian Cox) if she doesn’t do what he asks. Lisa (McAdams) is a hotel manager with the



COURTESY PHOTO • DREAMWORKS SKG
Cillian Murphy tells Rachel McAdams just how much he liked ‘The Notebook’ in Wes Craven’s frightening new airborne thriller ‘Red Eye.’

See ‘Eye’ + page 12

Summer adaptations impress
♦ Superheroes, sci-fi flicks provide welcome respite from sun, thought

By Beth Sutherland
The Flat Hat

Ever since the cinematic dynamite that was “Jaws,” summer has been blessed with the tradition of The Blockbuster. The most anticipated movies of the year are generally released during this sticky, sweaty time. Some of these features thrill viewers with the satisfaction of seeing something truly enriching. Many others are mindless entertainment at best. Most are just pure fun — an air-conditioned option for filling those lazy, hazy days.

This summer proved no exception and boasted some long overdue titles. It was one of epic heroes and miraculous tales. The first of these, and the only one to attract masses of cult-like costumed fanatics, was “Star Wars: Episode III.” While it satisfied these forgiving fans, it lacked the magic and craft of the original three. This climactic portion of the saga came across as contrived and dull. Unnecessarily long, it was filled with cheesy lines and bad acting. Actors Samuel L. Jackson, Natalie Portman, Hayden Christensen and even Ewan McGregor embarrassed themselves. There to redeem the credibility of the story’s intense conflict was Chancellor Palpatine, played by Ian McDiarmid. Only his face achieved the expressiveness demanded by the plot. Yoda alone rivaled Palpatine, but even his confused, usually charming verb misplacement was less graceful than in the past movies.

The diamond in the rough and long-awaited D.C. Comics comeback was “Batman Begins.” The movie took a refreshing approach to the Batman legacy. Stylistic realism and thematic seriousness gave it a depth uncommon in many comic-based movies. One could not help but see Hamlet in the fiery gaze of

Christian Bale. The script was eloquent and full of meaningful sound bytes. Likewise, it closely followed Shakespeare’s most intriguing and acclaimed play. The motifs of poison, rot, deception, fatherlessness, fear and revenge were cleverly modernized in a very relevant way. Though a few bars of the traditional Batman themes would have comforted fans, Hans Zimmer outdid himself with an intense and dark score. If the glamour of superheroes and cerebral literary allusion wasn’t alluring enough, one could simply appreciate the completely all-star cast. Liam Neeson, Ken Watanabe, Katie Holmes, Morgan Freeman, Rutger Haur, Cillian Murphy, Tom Wilkinson, Gary Oldman and Michael Caine all starred alongside Bale.

Another comic-based movie, “Fantastic Four,” was both highly commercialized and highly predictable. While entertaining, it lacked any real character development or cleverness. The character the Human Torch, however, was blessed with a set of fairly humorous lines. This, coupled with his casual, offhand delivery was charming and kept the movie from dragging.

One movie that did drag, however, was Michael Bay’s “The Island.” The modern political issues of embryonic stem cell research and cloning made the concept a striking one. Ewan McGregor and Scarlet Johansson played two clones that were “grown” in case their counterparts, or purchasers, should need an organ transplant or blood. The first part of the movie explored their lives before they realized who they were, but the second consisted mostly of absurdly long chase scenes.

See SUMMER + page 12



COURTESY PHOTOS • DREAMWORKS SKG, 20TH CENTURY FOX, LUCASFILM LTD
CLOCKWISE FROM TOP: ‘War of the Worlds,’ ‘Fantastic Four,’ ‘Star Wars,’ ‘Charlie’ and ‘Batman Begins.’

Dirty jokes, hardcore porn, grizzlies make for unique summer fare

CRITICAL CONDITION



Kyle Meikle

Summer films have a terrible reputation for being anything but original, and the films of summer 2005 were no exception. Spielberg’s “War of the Worlds” borrowed from “Independence Day,” borrowed from Wells’ “War of the Worlds” and every major sci-fi flick that came before it. Burton’s “Charlie and the Chocolate Factory” borrowed from Wilder’s “Willy Wonka” which borrowed from Dahl’s “Charlie.” “Batman Begins” began with “Batman.” That’s not to say the movies weren’t good, it’s just that we knew how the stories would end before they even began.

The same can be said for many of the summer’s smaller flicks. We knew they ended in death (“Grizzly Man,” “Last Days”), breakups (“9 Songs”) and a punch line (“The Aristocrats”) before the first reel, but, unlike the lackluster big-budget stuff, they made getting there so much more fun. Herewith, a look at some of this summer’s more obscure fare.

“Grizzly Man”: former alcoholic, sometime school kid and all-around head case Timothy Treadwell spent 13 summers living alongside grizzlies in the Alaskan wilderness before one attacked and ate him and girlfriend Amie Huguenard in Oct. 2003. Luckily for visionary German director Werner Herzog (“Little Dieter Needs To Fly”), Treadwell was a man who liked to film every roar, wrestle and revelation in the wilds of his sparse camp. Herzog takes on the immense job of creating this spellbinding documentary from the bits and pieces of those tapes; some of the visuals — a fox Timothy names “Spirit” trying to paw its way into his tent, two male bears wrestling over a female — are among the most amazing I’ve ever seen on film. It’s a strange and visceral flick (thanks in no small part to Treadwell’s bizarre charisma) that will leave you anything but silent.

“The Aristocrats”: unfailingly profane, consistently hilarious and (surprisingly)

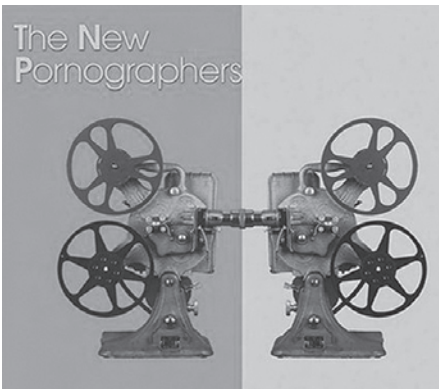
charming, Paul Provenza and Penn Jillette’s 90 minute joke-umentary is the funniest movie of the summer, hands down. The set-up: a family walks into a talent agency, performs any number of disgusting acts, then, when asked what the name of their act is, respond, “The Aristocrats.” The payoff: comics ranging from George Carlin to Robin Williams to the “South Park” kids riffing on said acts. It’s a thing of beauty when bestiality, pedophilia, rape, incest, Sept. 11, masturbation, Hitler, mental retardation, vomit, blood, urine, semen and (from a dirty, dirty Bob Saget) “Full House” all get evoked in the name of laughs. Never have words hurt so much. (Seriously. Someone in the row in front of me puked).

“9 Songs”: not a particularly good movie (but not a particularly bad one, either), Michael Winterbottom’s pornographic foray into the sweaty sway of sex and music is like a 69-minute postcard from its lead characters’ memories. Alternating

scenes of hardcore — and I mean hardcore — screwing with nine grainy concert performances from the likes of Franz Ferdinand, Black Rebel Motorcycle Club and the Von Bondies, the film never quite rises above its arty premise to become something greater than it is. Still, there’s no denying the fact that the dimly lit scenes of sex, drugs and rock ‘n’ roll (as well as unconventionally attractive leads Kieran O’Brien and Margo Stilley) have a romantic pull all their own.

“Me And You And Everyone We Know”: Miranda July’s offbeat film about lonely shoe salesmen Richard (John Hawkes), his kids (Miles Thompson and the incomprehensibly cute Brandon Ratcliff) and the performance artist he likes (July herself) constantly threatens to topple under the weight of its preciousness but never does. Calling it original would be an understatement: July

See DIRTY + page 12



HIGH NOTES
Twin Cinema
— The New Pornographers

The Canadian power-pop maestros rebound from their mediocre “Electric Version” with the catchier, hook-laden “Twin Cinema.” Kathryn Calder and Nora O’Connor join original Pornographers Neko Case and singer/songwriter Carl Newman to share vocal responsibilities on the disc.
— *compiled by kyle meikle*

BILLBOARD TOP 10 SINGLES

1. *We Belong Together* — Mariah Carey
2. *Don't Cha* — The Pussycat Dolls featuring Busta Rhymes
3. *Pon De Replay* — Rihanna
4. *Let Me Hold You* — Bow Wow featuring Omarion
5. *You And Me* — Lifehouse
6. *Shake It Off* — Mariah Carey
7. *Behind These Hazel Eyes* — Kelly Clarkson
8. *Listen To Your Heart* — D.H.T.
9. *Lose Control* — Missy Elliot featuring Ciara and Fat Man Scoop
10. *Pimpin' All Over The World* — Ludacris and Bobby Valentino

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Charlie and the Chocolate Factory (PG)
1:00, 4:00, 7:00, 9:40
Deuce Bigalow: European Gigolo (R)
1:20, 3:20, 5:20, 7:30, 9:40
Fantastic Four (PG-13)
5:00, 10:00
Four Brothers (R)
1:30, 2:40, 4:20, 5:20, 7:20, 8:00, 10:00, 10:40
Hustle & Flow (R)
1:30, 4:40, 7:40, 10:30
March of the Penguins (G)
1:10, 3:20, 5:40, 7:50, 10:00
Red Eye (PG-13)
1:00, 2:00, 3:10, 4:50, 5:30, 7:10, 8:00, 9:30, 10:20
The 40 Year-Old Virgin (R)
1:10, 2:10, 4:10, 5:00, 7:10, 7:50, 10:10, 10:40
The Brothers Grimm (PG-13)
1:00, 1:50, 4:00, 4:40, 7:00, 7:40, 9:50, 10:30
The Cave (PG-13)
12:50, 4:00, 7:00, 10:10
The Dukes of Hazzard (PG-13)
2:20, 5:10, 8:00, 10:40
The Great Raid (R)
1:10, 4:10, 7:20, 10:20
The Island (PG-13)
3:30, 6:30, 9:40
The Skeleton Key (PG-13)
1:50, 4:20, 7:20, 10:00
Undiscovered (PG-13)
1:40, 4:20, 7:10, 9:30
War of the Worlds (PG-13)
2:30, 7:30
Wedding Crashers (R)
1:40, 4:50, 7:40, 10:30

HOLLYWOOD GOSSIP

Pitt, Jolie dig dinosaurs
Brad Pitt and could-be home-wrecker Angelina Jolie set the world record for hottest museum visit ever when the controversial couple toured a Canadian dinosaur museum last weekend. Jolie is currently filming “The Assassination of Jesse James” in Calgary, Alberta; Pitt, whose four-year marriage to Jennifer Aniston was terminated last Friday, took the “Tomb Raider” star and her son Maddox to the Royal Tyrrell Museum on Saturday. They stayed for about an hour.

Spears shops for baby gear
White trash queen Britney Spears continued her race against bankruptcy last week when she spent \$11,000 during a Los Angeles shopping spree. The stale pop tart was picking up gear for her unborn baby (the baby’s daddy is, of course, the irresistible Kevin Federline) when fellow shoppers noticed an inordinate amount of boys’ clothing in the singer’s stash. So it looks like the Federline, um, line will continue (unless Kevin Jr. turns out to be a closet case by age 16).

Law and Miller reunited?
On-the-rocks couple Jude Law and Sienna Miller may be headed for smoother sailing: the couple was spotted walking through Hamstead Heath together in London last week. The pair’s relationship troubles started last month when Law — who’s engaged to Miller (his co-star in “Alfie”) — confessed to having an affair with his children’s nanny. Miller promptly removed her engagement ring, but the couple have since been spotted meeting in private to reconcile.

Young, hot and pregnant?
“Spiderman” hottie Kirsten Dunst might be pregnant. 23 year-old Dunst and on-again-off-again boyfriend Jake Gyllenhaal (of “Donnie Darko” fame) were spotted looking at prenatal vitamins in a Hollywood Whole Foods last weekend. The actress was apparently reading over a box of New Chapter Organics Perfect Prenatal supplements while Gyllenhaal asked an employee about the product, which promotes mental and physical well-being.
— *compiled by kyle meikle*

SUMMER

FROM PAGE 11

It has to be said, though, that this was a good summer for science fiction. “War of the Worlds” was certainly worthy of Spielberg. If sci-fi weren’t the most consistently cheated genre, this movie would be granted an Oscar nod for sound, special effects, score, direction, editing and acting. But because it is what it is, it will likely only receive the first two. The story is a compelling one chiefly because it is surprisingly faithful to H. G. Wells’ own novella. The protagonist, though lacking a daughter in the book, confronts similar characters and situations. Tim Robbins’ character is a combination of the curator and the soldier in the actual story. Also, the narration at the beginning and end, done by Morgan Freeman, comes directly from Wells’ own pen.

Two absolutely amazing and totally snubbed films that opened this summer were “Crash” and “Cinderella Man.” Movies like these are a rare joy in the life of a movie-goer. The first was an intricate, profound tale of man’s everyday inhumanity to his fellow man and the unexpected consequences that arise as a result. Though it bravely confronts issues of hate and racism, it is a quiet film, beautiful in its simplistic eloquence.

‘EYE’

FROM PAGE 11

authority to change a government official’s room and set him up for assassination by the employers of Jackson (Murphy), easily the worst ever single-serving friend.

Sometimes a creative writing student works best if he’s given some restraints — write a short story using only the present tense. Wes Craven should consider keeping himself in the PG-13 bracket for a while; it makes him think. Speaking of what else he’s done this year, the R or even un-(gasp)rated “Cursed” was a pretty darn lame werewolf flick, easily weaker than “Ginger Snaps” or any given Oz episode of “Buffy.” Bonus points for avoiding both the video game and zombie bandwagons, Wes, but let’s pull it together. Craven is in his element with economy class, dark floor-lit aisles and

some very spooky jet-and-cloud exteriors. The climatic scene, a wonderful choose-your-weapon domestic stalk-and-strike full of doorways ripe with dangerous potential, has the same maestro conducting the classics feel you get when Spielberg characters regroup after a narrow escape or Minghella lovers kiss for the first time. Craven masterfully portrays the way visual elements — a scar, a drink — get cruelly, deliciously twisted by Carl Ellsworth’s script. And Wes handles his actors just as well.

In “Batman Begins,” Christopher Nolan never could quite reconcile Cillian Murphy’s good looks with his character’s menace. He was just too handsome to be Scarecrow. It can in fact be done though; in “Red Eye” Murphy’s watchful gaze and five o’clock (the next day) shadow morphs from disarming to threatening. He quickly reaches a cruising height of predatory violence, the kind learned

in the school of Danny Boyle.

Like Nicole Kidman or Uma Thurman, Rachel McAdams looks good with any hair color. The similarities do not end there; the former “Mean Girl” has some talent beneath her beautiful surface. Is it creepy to think an actress looks hot through her tears? McAdams keeps the kindness, responsibility and resourcefulness of Lisa sincere and believable. She defends herself admirably with a field hockey stick (one of the few sports in which women still wear skirts) and becomes a sexy, empowered urban fighter. Yep, Ellsworth wrote an episode for the Slayer back in the day.

Steve Carell took the box office, and I couldn’t be happier for him. Unexpected layover, though? Take this flight. Curl up in the cheap blanket, plug in the flimsy earphones and forget them both while watching this decent movie. You are now free to move about the theater.

DIRTY

FROM PAGE 11

paints the film’s could-be controversies (adolescent blowjobs, potential pedophilia) with such a loving brush that it’s hard to feel anything but genuinely caught up in her characters’ big little dilemmas. It’s the type of film that begs for wine and Christmas lights.

“Last Days”: if you didn’t like “Elephant” — Gus Van Sant’s other semi-meandering, semi-factual art house entry — then stay away from “Last Days,” his fictional take on Kurt Cobain’s, well, last days. Scenes of Blake (Michael Pitt) pissing into a river, wandering through his dank mansion and muttering to himself incomprehensibly lend a dark silence to the film’s stark inevitability. Van Sant stirs every once in a while — for a hilarious scene involving a Yellow Pages rep, as well as a mind-blowing musical sequence in which we watch Blake

play a one-man-band through a window — but he mostly just sits back and lets Pitt do his thing. It’s a challenging film to watch, but its poignant conclusion will reward your patience.

“Broken Flowers”: who does blunt, bitter and burnt-out better than Bill Murray? No one. But there’s a subtle difference to what the actor is doing here versus his deadpan turns in “Lost in Translation” and “The Life Aquatic.” In Jim Jarmusch’s hilarious and understated follow-up to the middling “Coffee and Cigarettes,” Murray plays Don Johnston, an aging Don Jaun who sets off on a cross-country quest to find a son he may or may not have. The journey, which includes great set pieces from Jessica Lange and Sharon Stone, among others, is more important than the destination. Just watch Murray’s face when one of his former lovers introduces her naughtily-named daughter Lolita.

Kyle Meikle is the Reviews Editor. He was drunk while watching two of these movies. Guess which ones.

‘The 40 Year-Old Virgin’: ★★★★★
‘Red Eye’: ★★★★★
‘Madagascar’: ★★

Now it’s your turn to be the critic. E-mail fhrvws@wm.edu or come to one
of our weekly meetings, Sundays at 5:30
in the Campus Center basement.



Who fills these empty Zable stands? See Pep Band, page 14.

Are you watching these Tribe players?



ALLIE VEINOTE • THE FLAT HAT

Joe Nicholas

DOB: October 23, 1984
Year: Sophomore
Home: Sugarloaf, PA
Position: Wide Receiver
Why watch him?
In 2004, started the final 13 games of the season as wide receiver, earned Rookie of the Year honors, set freshman record for receptions (66), finished with 799 receiving yards.



ALLIE VEINOTE • THE FLAT HAT

Mike Potts

DOB: March 6, 1985
Year: Sophomore
Home: Middletown, DE
Position: Quarterback
Why watch him?
Only returning quarterback with game experience. In 2004, served as No. 1 quarterback backup for Lang Campbell, completed 7 of 17 passes for 84 yards.



ALLIE VEINOTE • THE FLAT HAT

Elijah Brooks

DOB: February 7, 1984
Year: Junior
Home: Largo, MD
Position: Running back
Why watch him?
In 2004, played in all 14 games, second-leading rusher with 661 yards, averaged team-high 4.2 yards per carry, averaged 47.2 yards per game on the ground, rushed for 237 yards in three playoff games.

Tribe football stands ready to thrive in '05

By MADELINE WOLFERT
THE FLAT HAT

The 2005 W&M football media guide features the declaration “Ready to Thrive in ’05,” and the Tribe labored accordingly in the offseason to prepare. After all, the 2004 season raised the bar for success, setting precedents like a school record of 11 wins and a first-ever national semifinals appearance. W&M’s 2005 campaign supplies a difficult schedule, squaring off against opponents such as state-rival Liberty University in the Tribe’s first home game, as well as against defending national champion James Madison University and the 2003 national champion University of Delaware. Lastly, the Tribe must fill the absences left by star graduates such as quarterback Lang Campbell, ’05, and wide receiver Dominique Thompson, ’05.

Head Coach Jimmye Laycock, in his 26th year at W&M, met these challenges head-on and shares what he called a “very positive attitude” with the team. Offensive Coordinator Zbig Kepa, Assistant Head Coach Bob Solderitch, Defensive Line Coach Trevor Andrews and Matt McLeod in his first season as the Tribe’s defensive coordinator are accompanying him on the sidelines this year. The Tribe will take full advantage of its 17 returning starters and other talents formerly kept on the sidelines. Nine of last year’s 11 defensive starters will return. Senior defensive lineman Quad-Captain Adam O’Connor, with 2004 All-American honors, will start alongside junior Josh Wright (who recorded 56 tackles last season, a top total among Tribe defensive linemen). To compensate for the loss of both tackle starters, McLeod focused on preparing senior Larry Pendleton, junior Brian Williamson and sophomores Brandon Pugh and Brian Neely for play during the offseason. Senior linebacker Quad-Captain Travis McLaurin’s play time may be checked as he rehabs an operated knee. Rounding out the linebackers are senior Thad Wheeler, who recovered in the offseason from shoulder surgery, senior Chris Ndubeze, W&M’s defensive MVP for 2004 and junior outside starter Ryan Nickel. The Tribe also brings back several defensive backs with considerable experience. Strong safety senior Jon Shaw joins free

safety senior James Miller (who recorded 114 tackles last season) to form an intimidating pair. Senior Stephen Cason and junior Alan Wheeling will start at corner positions. Last season cemented W&M’s reputation as an offensive powerhouse, and the Tribe seeks to uphold this status. After Campbell’s graduation, redshirt sophomore Mike Potts and redshirt freshman Jake Phillips continue to battle for quarterback. “We are concentrating on teaching both of them our offense and trying to get them both better,” Laycock said. Four of five offensive linemen starters return from 2004. The combination of center and senior Quad-Captain Patt Mulloy (the Tribe’s strongest player, boasting a 440-plus pound bench), junior all-conference guard Cody Morris, senior guard Ryan Lumm and



senior left tackle Mike Grenz played the majority of the last two seasons together, forming the most veteran portion of offense. Junior Elijah Brooks, who was recognized as the team’s second-leading rusher in 2004, will start as tailback in 2005. Juniors Trevor McLaurin and Delmus Coley return after bouncing back from knee surgeries. Senior Adam Bratton and junior Matt Trinkle pose a receiving threat in tight end, totaling 32 catches for 386 yards collectively. Combating the loss of Thompson are fifth-year senior and team Quad-Captain Josh Lustig and record-setting sophomore Joe Nicholas (who counted 66 receptions in 2004, the seventh most in W&M history). Senior All-American place-kicker Greg Kuehn returns as one of the most experienced kickers in the nation for special teams. Competing during camp, juniors Blair Pritchard and Corey Davis are vying for punter. Grenz returns as short snapper, while junior Josh Wright or Wheeler will assume the role of long snapper. Junior Christian Taylor will be the new holder. Cason, Lustig, and Brooks will compete for kick return duties. The Tribe starts their 2005 season in Huntington, W.Va., facing off against Marshall University Sept. 1.

Men’s soccer falls to Navy in preseason

By JEFF DOOLEY
THE FLAT HAT

The Men’s Soccer team lost a closely contested match 0-1 to the U.S. Naval Academy in last Saturday night’s exhibition game. Danny Cook of Navy scored the winning goal with five seconds remaining in the first half. Kenan Knieriem assisted on the goal for the Midshipmen, giving the team the lead they needed. Navy out-shot the Tribe 10-6 for the game, testing all three of the goalkeepers who played. Junior starting goalie Kris Rake stopped all four shots that came his way. Rake was pleased with the Tribe’s performance against the well-prepared Navy club, saying that the Tribe did not have much time together in the preseason before the game. “It really showed us the areas we still need to improve on,” he said. The Tribe was supposed to play the Under-

17 Ghana National team in an exhibition game Wednesday night, but the game was cancelled due to issues pertaining to the Ghana team’s passports. The team is optimistic heading into the new season, and with good reason. Head Coach Chris Norris is coming into his second season as coach of the Tribe and says he is hoping to improve upon last year’s successful campaign, which included the impressive upset victory over the University of Maryland, the No. 1 team in the nation at the time. The team is attempting to extend their consecutive winning season streak to 30 with another winning season this year. Also, one of their top scorers from last year is returning; Ryan Scherder, who was a second team All-Regional selection and a first team All-Colonial Athletic Association selection. Scherder will move back to the forward position this year after playing midfield last year. He will be joined at forward by either senior Andreas Nydal, junior Brendan McCurdy or junior Jarrett Thomas, depending on their performance in the preseason position battle. The defense was the strength of the team last year and looks to be in good shape again this year. Most of the team’s starting defense returns, including Co-Captain and backbone

of the defense, junior Jeff Marklin. Other returning defensive starters include sophomores Ryan Sells and Michael Yakovac. The keeper position looks to remain solid this year as well with the return of Rake, who started every game in the Tribe’s 2004 campaign. He earned six shutouts last season. Backing him up are junior Scott Kelsey and sophomore Brennan Wergley. However, the Tribe’s difficult schedule may work against them this season. They are scheduled to play six teams that participated in the NCAA tournament last year. They also face one particularly testing road trip in late September during which they play, in a one-week time frame, the University of North Carolina-Greensboro and the University of Maryland, two teams who finished in the top 10 in the nation last year. When the team sat down before the season and set goals for themselves, they included winning the CAA championship and making the NCAA tournament. “If we commit to ... stay mentally tough and work for each other, I feel that all of these goals can be obtained,” Rake said. The Tribe opens their regular season at home Sept. 3 against St. Joseph’s University at 7 p.m.

TRIBE FOOTBALL				
Marshall University	Huntington, W. Va.	Sept. 1	7 p.m.	
Virginia Military Institute	Lexington, Va.	Sept. 10	1 p.m.	
University of Rhode Island	Kingston, R.I.	Sept. 17	noon	
Liberty University*	Zable Stadium	Sept. 24	1 p.m.	
University of New Hampshire	Zable Stadium	Oct. 8	1 p.m.	
Northeastern University	Brookline, Ma.	Oct. 15	2 p.m.	
Towson University**	Zable Stadium	Oct. 22	1 p.m.	
Villanova University	Villanova, Pa.	Oct. 29	6 p.m.	
James Madison University	Zable Stadium	Nov. 5	TBA	
University of Delaware	Zable Stadium	Nov. 12	1 p.m.	
University of Richmond	Richmond, Va.	Nov. 19	1 p.m.	
* Family weekend				
** Homecoming				

NCAA’s excessive bureaucracy dampens gesture of goodwill

FROM THE SIDELINES

Carl Siegmund

First off, let me say welcome back to the College. If you are a freshman, I hope you are eager to show that Tribe pride, because as imperative as it is for you to hang out at Swem on a Saturday morning this fall, it would be cooler if you came out and supported our sports teams. If you kept up with the sports world outside Tribe athletics this summer, then you would know that Lance Armstrong won his seventh straight Tour de France, the Spurs won an NBA championship and Rafael Palmeiro tested positive for steroids. In addition to all of these exciting events, in the last month the NCAA decided that universities and colleges with Native American mascots will not be allowed to participate in championship play. There are exceptions, and one has already been granted to the Florida State University Seminoles because they have a good relationship with the Seminole Indian tribe.

I believe this is a step in the right direction, because many schools with Indian mascots fail to celebrate Native American culture and instead make a mockery of many traditions without even realizing it. Unfortunately, the NCAA also decided to get in the way of a nice gesture and invoke a rule which makes itself look like a big bureaucratic organization that is out of touch with reality. The issue is fairly straightforward: Dan Miller, who is the father of Boise State University football player Tad Miller, is currently in Iraq training police officers. Boise State plays the University of Georgia in Sanford Stadium Sept. 3, and Miller wants to go, but it will cost \$2,700 for airfare and other expenses. When a member of the Georgia Bulldog message board “Dawgynet” heard the story, he started to muster support to raise the money for Miller so he could see his son play. He

convinced 25 to 50 people to pledge money. All around it was a good-hearted gesture and an example of one team’s fans reaching out to another’s, which we don’t see that often in college and professional sports. When contributors checked with both Boise State and Georgia officials, they discovered that their generosity was in fact a violation of NCAA rules that control extra benefits and expenses for athletes and their families. The Georgia fans technically became Boise State boosters, or representatives of a school’s athletic interest, by providing money for Miller, which is illegal, according to the bigwigs at NCAA headquarters in Indianapolis. As it turns it out, Miller’s travel will be covered by his employer because he gets a little R&R every six months. At least it’s nice to know somebody cares. It makes no sense for the NCAA to interfere. I haven’t read the rule book, and I’m sure

it states it in full and boring detail, but the point is that you shouldn’t have to use a rule in this situation. Let goodwill take its course and make an exception. The money was not going through the school and neither school was immediately involved. It just happened that a couple of fans wanted to help another fan on the opposing side. Maybe if the fans had said they were raising the money for him to come home, and did not mention that the intent was primarily to see the football game, the NCAA would not have cared. But enough with the speculation. I do know, firstly, that the NCAA needs to be less of a bureaucratic organization. It needs to stop micromanaging and interfering when people have good intentions, and it needs to employ more common sense, as it did on the Native American mascot issue. Carl Siegmund is the sports columnist for The Flat Hat.

Pep band

— compiled by austin wright

Life Sports: Get Involved

You'll never hear silence at a W&M football, basketball or soccer game. Anytime the excitement begins to dwindle, the pep band makes its presence known by playing fun, energetic music to energize Tribe fans.

Eight years ago, the band evolved from a marching band for academic credit to its current state, a student-run volunteer organization. Director Andy Kramer estimates that there are now 40 to 50 regular members.

"Joining the pep band is pretty easy," Kramer said. "We usually have a sign-up at the beginning of the year, or people can contact me. As members of the pep band, we get together to play fun music to support the Tribe at all the home football and basketball games. We also work closely with the cheerleaders and tribal dancers to get the fans excited to cheer on the teams."

The band represents a diverse range of musical experience. According to Kramer, some members of the band qualified for their state band competition in high school, while others only recently began playing an instrument.

The band plays relatively easy music and rehearses Tuesday afternoons from 2 to 3:15 p.m. in the Ewell band room. Attendance is expected from all members.

"We have a lot of fun, but, like every other organization on campus, we have to have a seriousness about our organization simply to ensure its continued existence," Kramer said.

Liaison Officer Kate Major joined the band in the first semester of her freshman year. Three years later, she gives credit to the band for helping her meet friends and getting more involved at the College.



COURTESY PHOTO • WWW.WM.EDU/PEPBAND

In their bright yellow shirts, the pep band serenades the Tribe crowd during a break. The pep band rehearses Tuesdays from 2 to 3:20 p.m. in Ewell band room. You can hear the pep band play Sept. 24.

"I like the pep band because it is both a way to be involved with music at W&M and a way to show my Tribe pride but with a relatively small time commitment," Major said.

Former President Timothy J. Sullivan, who was the faculty advisor for the pep band, began a tradition of leading the band during the fight song. Current President Gene Nichol has already expressed interest in meeting with the pep band and keeping this tradition alive.

Pep Band Secretary Erin Alpert believes that the friends he made through pep band helped him better adjust to life here at the College.

"I think the pep band helps get (and keep) the crowd excited, cheering and sometimes even singing. The team knows that everyone, the crowd and the pep band, is behind them no matter what happens," Alpert said.

Wolfpack devours Tribe in opening exhibition

By MARK JOHNSON
THE FLAT HAT

The women's soccer team walked quietly off the field Saturday after a disappointing loss to North Carolina State University's Wolfpack in an exhibition game. Though the game had been very close, the team couldn't bring enough offensive power to bear to claim the victory.

"We just had problems finding the last pass and finishing in the ... third," junior midfielder Anna Young said. Young scored the Tribe's single

yet beautiful goal in response to the Wolfpack's opener.

"We have a lot of players [who] have very dangerous ball-serving capabilities and several great headers — it just happened that a great crosser connected with a great header, and we got a goal," senior goalkeeper Kathleen Belk said. Rarely do opportunities create themselves on the soccer field, so the ladies have to work well together to make plays.

After remaining tied 1-1 from the beginning of the second period to halfway through the third, the Wolfpack managed to score two additional goals, despite the Tribe's efforts to respond in kind.

The format of the exhibition game was atypical compared to most soccer games. Normally, two 45-minute halves are played with a short half-time for rest.

Due to extreme heat (107 degrees) and no need for a regulation time structure, three periods replaced the standard two, allowing two rest points as opposed to only one.

The chance to play exhibition games also allows the team to consider alternative player formations and strategies with much greater effect than in practice. Belk noted that such a strategy can be tricky, however.

"We still want to win, so trial and error makes it tough," Belk said.

Playing in thirds also allows three distinct chances to entirely rearrange the field without requiring individual substitutions. Though playing in thirds is frustrating for some players, the benefits outweigh the players' complaints. Exhibition games are their only chance to try out new formations in real competition, and it can be very dangerous to experiment against strong competitors during the season.

As for the game, it served as a predictor for the team. They had an opportunity to see how they play together with new members, and they also acquired a feel for the quality of soccer that they will be playing.

"Our team is young and strong this year, and we have a good freshman class that [has] come in," Young said.

The Tribe will play Duke University Sunday at 7 p.m.



ALLIE VEINOTE • THE FLAT HAT

In moves worthy of "Crouching Tiger, Hidden Dragon," senior midfielder Anna Pawlow takes out her frightened Wolfpack opponent.



Sports Calendar

Aug. 27 to Sept. 2

— compiled by christopher adams

Saturday

♦ Women's field hockey plays Ball State University at noon on Busch Field. Volleyball travels to Greenville, N.C. for a match against East Carolina University at 7 p.m.

Sunday

♦ Busy, busy, busy. Field hockey takes on Pennsylvania State University at noon on Busch Field. Women's soccer plays their first home non-exhibition game against Duke University at 7 p.m. on Albert-Daly Field.

Monday

♦ The badminton club would hold its second practice of the year tonight in Adair Gymnasium. Unfortunately, the club cannot start practicing until Sept. 3. So, in the future, if you have nothing to do, or if you have lots to do but want to do something meaningful with your life, come check out the club from 9:15 to 10:45 p.m.

Tuesday

♦ In a major scoop, the Sports Calendar is shocked to report that the badminton club will, in fact, no longer be practicing Tuesday evenings. The Sports Calendar will now be in mourning for the next several issues, maybe even the rest of the semester.

Wednesday

♦ The Ballroom Dance Club holds a brief demonstration by members of the competitive team in UC Chesapeake A from 5:30 to 6 p.m. The demonstration will be followed by lessons from a certified instructor in East Coast swing, beginners' basics, salsa and tango.

Thursday

♦ The big day has arrived. Tribe football kicks off at 7 p.m. in an away game against Marshall University. Will the team be able to replicate the success of last season? If you are unable to make the trip to Huntington, W.Va., you can listen to a live audio stream at www.tribeathletics.com/liveaudio.html.

Friday

♦ Women's soccer plays Clemson University on Albert-Daly Field at 7 p.m.

Look ahead

What: University of Cincinnati
Date: Today
Where: Cincinnati, Ohio
Time: 7 p.m.



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Deliver

get

BOV votes to raise tuition

Increases for both in-state and out-of-state students to begin in early years

On the Rise

So you say you want a revolution?

For more information, come to The Flat Hat recruitment meeting Sunday at 4 p.m. in the Campus Center basement.